



ROSE VAN DYNE

AEA

www.rosevandyne.com

Hair/Eyes: *Brown* ▪ Height: *5' 3"* ▪ Voice: *Mix/Belt Sop. to Eb6*

214 West 29th Street • Suite 1203

New York, NY 10001 • 212-977-8502 • Lic. # 0927158

BROADWAY

1776	Standby: Thomson/Sherman/ Chase/Read	Roundabout Theatre Company <i>Dir. Diane Paulus & Jeffrey L. Page</i> <i>Music Dir. Ryan Cantwell</i>
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OFF-BROADWAY

The Lonely Few	JJ u/s	MCC Theater
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NATIONAL TOUR

1776	Standby: Sherman/Bartlett	NETworks
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REGIONAL

1776	Standby: Thomson/Sherman/ Chase/Bartlett	American Repertory Theater
Interstate	Adrian	Mixed Blood Theatre <i>Dir. Jesca Prudencio</i>
Cambodian Rock Band	Neary & Pou u/s	Oregon Shakespeare Festival
All's Well That Ends Well	Maudlin & Mariana u/s	Oregon Shakespeare Festival
Spring Awakening	Martha	Argyle Theatre
Dogfight	Ensemble, Marcy u/s	Little Theatre of the Rockies

MUSIC DIRECTING

Waitress (Broadway Re-Opening)	Music Fellow	Barrymore Theatre
Dragon Baby	Music Director	American Repertory Theater
TL;DR: Thelma Louise; Dyke Remix	Music Director	National Alliance for Musical Theatre
Spring Awakening	Music Director	MSU, SLC
Allegiance	Music Director	54 Below Sings

EDUCATION AND TRAINING

Boston Conservatory at Berklee: MFA Musical Theatre Vocal Pedagogy
University of Northern Colorado: BA Musical Theatre, BA Liberal Arts (Piano) /Spanish Minor

Acting: Christine Adaire, Candice Brown, Shelly Gaza, Aaron Galligan-Stierle, VP Boyle

Voice: Jared Trudeau, Kevin Wilson, Dr. Melissa Malde, Ted Reedy

Dance: Musical theatre, jazz, modern, hip-hop

SPECIAL SKILLS

Professional pianist/music director, advanced sight-singing, foreign languages: Spanish and Korean, tumbling, cheerleading, violin, guitar (intermediate) ukulele, mandolin (beginner), Dialects (American Standard, R.P., Irish, Korean)